

Um chorinho em Aldeia

choro

Severino Araújo

Adap: Pedro Paes

Moderato



B \flat 6 B $^{\circ}$ Cm7 C \sharp° B \flat /D G7 Cm7
 5 F7 $^{\circ}$ G $^{\circ}$ F7/A B \flat° F7/C F7 $^{\circ}$ B \flat 6
 9 B \flat 6 B $^{\circ}$ Cm7 C \sharp° B \flat /D G7 Cm7
 13 Eb6 G \flat /E B \flat /F F \sharp° Cm7/G F7/A $\text{\textcircled{1}}$ ₂
 16 ¹ B \flat 6 F7 ² B \flat 6 D7 Gm D7/A Gm/B \flat G7/B
 20 Cm7 G7/D Cm/E \flat Cm7 Cm/B \flat Am7 \flat 5 Cm \flat /G
 24 D7/F \sharp D7 Gm Gm/D Gm D7/A Gm/B \flat G7/B
 28 Cm7 G7/D Cm/E \flat Cm7 Am7 \flat 5 Gm/B \flat Gm

Um chorinho em Aldeia / 2

32 Eb7 D7 1 Gm D7 2 Gm Gb7 F7

36 Θ_1 Bb6 Bb7 Eb6 B7 Eb6/Bb Eb/G C7

40 Fm7 Bb7⁹ B7^{#11} Bb7⁹ Bb7/F Bb7 Bb/Ab

44 Eb/G₆ Bb7^{#5} Eb6 B7 Eb6/Bb Eb6 C7/E

48 Fm7 Ab6 A^o Eb/Bb C7 Fm7 Bb7

52 1 Eb6 2 Eb6 E7 F7

54 Θ_2 Bb6

DC e Θ_1

DC e Θ_2

Detailed description: This is a musical score for a piece titled 'Um chorinho em Aldeia / 2'. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff (measures 32-35) features a melodic line with a repeat sign and two endings. The first ending is marked '1 Gm D7' and the second ending is marked '2 Gm Gb7 F7'. A box on the right contains the instruction 'DC e Θ_1 '. The second staff (measures 36-39) continues the melody with various chords: Bb6, Bb7, Eb6, B7, Eb6/Bb, Eb/G, and C7. The third staff (measures 40-43) includes chords: Fm7, Bb7⁹, B7^{#11}, Bb7⁹, Bb7/F, Bb7, and Bb/Ab. The fourth staff (measures 44-47) includes chords: Eb/G₆, Bb7^{#5}, Eb6, B7, Eb6/Bb, Eb6, and C7/E. The fifth staff (measures 48-51) includes chords: Fm7, Ab6, A^o, Eb/Bb, C7, Fm7, and Bb7. The sixth staff (measures 52-53) features a melodic line with a repeat sign and two endings. The first ending is marked '1 Eb6' and the second ending is marked '2 Eb6 E7 F7'. A box on the right contains the instruction 'DC e Θ_2 '. The seventh staff (measures 54-57) continues the melody with the chord Bb6 and ends with a final cadence.