

# Ao Bandolim de Ouro

choro

Rio de Janeiro, 29 de outubro de 2005

Mauricio Carrilho

$\text{J}=70$

D<sub>m</sub> D<sub>m/C</sub> B<sup>o</sup> B<sub>b m6</sub> F<sub>/A</sub><sup>add9</sup> F<sub>m6/A<sub>b</sub></sub> G<sub>m6</sub> A<sub>/G</sub>

E<sub>b6/G</sub> D<sub>7/F<sub>#</sub></sub> B<sub>b7M</sub> B<sub>b6</sub> B<sub>m7b5</sub> E<sub>7b9</sub> A<sub>7b9</sub> A<sub>7b9</sub>

D<sub>m</sub> D<sub>m/C</sub> B<sup>o</sup> B<sub>b m6</sub> F<sub>/A</sub> F<sub>7</sub> B<sub>b6</sub> D<sub>7b9</sub>

G<sub>m</sub> B<sub>b/A<sub>b</sub></sub> D<sub>m/A</sub> F<sub>6/C</sub> E<sub>7/B</sub> A<sub>7b9</sub>  $\Theta_2^1$   $\Theta_2^1$  D<sub>m</sub> A<sub>7b9</sub>

D<sub>m</sub> C<sub>7</sub> F<sub>6</sub> D<sub>7/F<sub>#</sub></sub> G<sub>7b9</sub> C<sub>7</sub> F<sub>6</sub> A<sub>b/G<sub>b</sub></sub>

B<sub>b madd9/A<sub>b</sub></sub> A<sub>/G</sub> A<sub>7b9</sub> D<sub>m7</sub> A<sub>m</sub> E<sub>7b9</sub>

A<sub>7b9</sub> A<sub>7b9</sub> D<sub>m</sub> F<sub>/E<sub>b</sub></sub> B<sub>b6</sub> G<sub>m7</sub> A<sub>m7b5</sub> D<sub>7</sub>

Ao Bandolim de Ouro (Mauricio Carrilho) - 2

29       $G_{m6}$        $B_{b/A_{b}}$        $F_6/A$        $D_{m6/A} \quad B_{b/A_{b}} \quad G^o$

33       $D_{m/F} \quad C_7/G$        $D_{m/F} \quad A_7^{b9}$        $D \quad A_7$        $D$   
D.C. e  $\emptyset^1$

37       $A/C_{\#}$        $G/B$        $F_{\#7/A_{\#}}$        $G_6 \quad G_{\#}^o$

41       $D/A$        $E_7^{13}$        $A_7$        $D_7^{913}$

45       $G_6$        $F_{\#7}$        $B_7$        $E_7^{13} \quad G_{m6}$

49       $D/A \quad B_7$        $E_7^{13} \quad A_7$        $D \quad A_7$        $D \quad A_7$   
D.C. e  $\emptyset^2$

53       $D_m$