

# Arredio

choro

Rio de Janeiro, 4 de maio de 2005

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♩ = 120

The musical score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of ♩ = 120. The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff. A repeat sign is present at the beginning of the second line. The score is divided into systems of four staves each, with measure numbers 5, 9, 13, 17, 21, and 25 marking the start of each system.

Chords: C, D7, G7, C, B7, Em, B7, Em, G7, C, A7, Dm, E7, A7, Dm, Ab, C7/G, Fm, Fm6, C, G7, C, G7, 1 C, G7, 2 C, E7, Am, Fm6, Am, Am, B7, E7, Am, F#m7b5, E, B7, E, E7, A7, D

29 F#7 Bm7 Bm7b5 Am

33 Bb7 E7 Am G7 C C7#5

37 F G7 C7 F

41 A7 D7 G7 C7

45 F7 Bb6 D7 G7

49 B0 F Abm6 Gb6 C7

52 F C7#5 F G7 C