

Auver-sur-Oise

valsa

St Gratien, 4 de janeiro de 2009

Mauricio Carrilho

♩ = 86

Chords: Cm, G7^{b9}, Cm, D^b/C^b, B^bm, C7^{b9}, F^m, E7, A^{add9}, E^b7^{b9}, D^b/A^b, A^b, G7^{#5}, Cm, A^m7^{b5} D7, G⁷₄^{b9}, G7^{b9}, Cm, G7^{b9}, Cm, D^b/C^b, B^bm7, E^b7⁹, A^b6, A^b7⁹, D^b7^M, C7^{b9}, F^m, B^balt, A^b/E^b, D^bm/E^b, A^b/E^b, G/E^b, G^b6/B^b, A^o, E⁶/G[#], G^o, D⁶/F[#]

36 $G7^{\flat 9}$ $C7^M$ $G7^9$ $C7^M$ $F\#7^{\flat 9}$

Musical staff 36-40: Treble clef, key signature of two flats (Bb, Eb). Measure 36: whole note Gb. Measure 37: quarter notes G, Ab, Bb, C. Measure 38: quarter notes D, Eb, F, G. Measure 39: quarter notes Ab, Bb, C, D. Measure 40: quarter notes Eb, F, G, Ab.

41 $B7^M$ $B\flat 7^{\flat 9}$ $E\flat 7^M$ $D7^{\flat 9}$ Gm

Musical staff 41-45: Treble clef. Measure 41: quarter notes G, Ab, Bb, C. Measure 42: quarter notes D, Eb, F, G. Measure 43: quarter notes Ab, Bb, C, D. Measure 44: quarter notes Eb, F, G, Ab. Measure 45: quarter notes Bb, C, D, Eb.

46 $E\flat 7^M / G$ $Gm6$ $E\flat m6 / G\flat$ $B\flat / F$ $A7^{\flat 9}$

Musical staff 46-50: Treble clef. Measure 46: whole note G. Measure 47: quarter notes Ab, Bb, C, D. Measure 48: quarter notes Eb, F, G, Ab. Measure 49: quarter notes Bb, C, D, Eb. Measure 50: quarter notes F, G, Ab, Bb.

51 $Dm7$ G^7_4 $G7^9$ $C7^M$ $G7^9$ $C7^M$

Musical staff 51-55: Treble clef. Measure 51: quarter notes G, Ab, Bb, C. Measure 52: quarter notes D, Eb, F, G. Measure 53: quarter notes Ab, Bb, C, D. Measure 54: quarter notes Eb, F, G, Ab. Measure 55: quarter notes Bb, C, D, Eb.

56 *Flid* A^m / E $F\#^0 / E$ F^0 / E A^m $G7^{\flat 9}$

Musical staff 56-60: Treble clef. Measure 56: quarter notes G, Ab, Bb, C. Measure 57: quarter notes D, Eb, F, G. Measure 58: quarter notes Ab, Bb, C, D. Measure 59: quarter notes Eb, F, G, Ab. Measure 60: quarter notes Bb, C, D, Eb. Ends with a repeat sign and a double bar line.

61 $E\flat 7^{\flat 9}$ $D^{\flat} lid / A\flat$ $A\flat 7^M 9$

Musical staff 61-65: Treble clef. Measure 61: quarter notes G, Ab, Bb, C. Measure 62: quarter notes D, Eb, F, G. Measure 63: quarter notes Ab, Bb, C, D. Measure 64: quarter notes Eb, F, G, Ab. Measure 65: quarter notes Bb, C, D, Eb. Ends with a double bar line.

D.C. e \emptyset