

Balanço de rede

choro

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$\text{♩} = 90$ ♩ D6 A/C# Bm A7 D6/F# F#m7

5 F#m7b5 B7 Em/G B7/F# Em G#m7b5 C#7b9

9 F#7 A7⁹ D7⁹ G7M B7

13 E7 C7M Cm6 G/B E7 A7⁹ D7⁹ ♩ ₂¹

17 1 G G#7 A7 2 G F#7 Bm F#7

21 G7M G7⁹ F#7 F#m7b5 B7 Em7

25 A7⁹ G7⁹ F#7 Bm Em6/B

Am7 D7⁹ G6 B7/F# Em7 Gm6 F#7 B7

Musical staff 29-32 in G major. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Am7, D7⁹, G6, B7/F#, Em7, Gm6, F#7, and B7.

E7⁹ A7⁹ D6 F#7 D6 A7⁹ G G7

Musical staff 33-36. Staff 33-34: E7⁹, A7⁹, D6, F#7. Staff 35-36: D6, A7⁹, G, G7. A first ending bracket covers measures 35-36.

C G7/B Am F7 E7 Gm6

Musical staff 37-40. Staff 37-38: C, G7/B. Staff 39-40: Am, F7, E7, Gm6. A repeat sign is at the beginning of the staff.

A7^{b9} Dm7 B7^{b9} E7^{b9}

Musical staff 41-44. Chords: A7^{b9}, Dm7, B7^{b9}, E7^{b9}.

A7^{b9} A7^{b9} Dm7 Gm7 C7 F6

Musical staff 45-48. Chords: A7^{b9}, A7^{b9}, Dm7, Gm7, C7, F6.

F#m7^{b5} B7 Em7^{b5} A7^{b9} D7⁹ G7⁹ C G7⁹

Musical staff 49-52. Chords: F#m7^{b5}, B7, Em7^{b5}, A7^{b9}, D7⁹, G7⁹, C, G7⁹. A first ending bracket covers measures 51-52.

C A7⁹ G

Musical staff 53-56. Chords: C, A7⁹, G. A second ending bracket covers measures 55-56.