

Bico-de-lacre

choro

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♩ = 110

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as quarter note = 110. The melody consists of eighth and sixteenth notes, with some triplet-like patterns. Chords are indicated above the staff. A repeat sign is used at the beginning and in the middle of the piece.

Chords: D_m , G_m , $A7$, D_m , B_m7^b5 , A_m , $B7$, $E7$, $A7$, D_m , G_m7 , $C7^9$, A_m7^b5 , $D7^b9$, G_m , E^b/D^b , D/C , B_m7^b5 , $E7^b9$, $A7^b9$, D_m , $A7$, D_m , $C7$, F , G_m , $C7$, F^0 , F , F/A , A_m , $E7$, G_m7 , $C7$, $F^{\#0}$, $G7^9$, $C7$

29 $D7$ $Bb6$ $Bbm6$ F/A $G7^9$ $C7$

33 F $C7$ F $A7$ Dm $D7$ $G6$

D.C. e \emptyset^1

37 G^0 $F6$ $E7^{\#5}$ $A7$ D/C

41 G/B B $F\#7$ B $D7/A$ G

45 G^0 $B7$ $G7$ $C7M$ $Cm6$

49 $G6$ $G7$ A/G $D7$ $G6$ $D7$ $G6$ A/G

D.C. e \emptyset^2

\emptyset^2 Dm

53