

Latina

valsa

Rio de Janeiro, 17 de agosto de 2009

Mauricio Carrilho

♩ = 200

Am E7 Am Gm6/Bb A7b9

7 Dm7 G7 4 9 G7 9 C

13 1 G D7 G E7/G# 2 Db C

19 E7b9 Am Fim G7 C/G G7 C/G

25 F#m7b5 Em/G B7 Em E/D A7/C# A7

31 Dm7 A7/E Dm/F G7 9 G7/B C G7/D C/E

37 F F#0 C/G A/G Dm/F G7 9

43 C Am Dm A7 Dm

49 $G7$ $G7/B$ C $C7$ $A\flat$ $A\flat7$

55 C $Gm\flat/B\flat$ $A7$ A/G $D7/F\sharp$ $G7^9$ C

61 F $B\flat/F$ $F6$ $D7/F\sharp$

67 Gm $C7$ $C7/E$ F $F7$

73 $B\flat6$ $E7$ $A7\flat9$ Dm

78 $Em7\flat5$ Dm/F G^0 $D7$ $D7/F\sharp$

83 G/F $B\flat/F$ F^0 F/A

88 $D7\flat9$ $G7^9$ $C7$ F