

Macambúzio

maxixe

Rio de Janeiro, 23 de maio de 2005

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$\text{♩} = 90$

D_m $E7$ $A7$ D_m C_m7 $F7$

$Bb6$ $A7^{b9}$ D_m $E7$ A_m $E7$ G_m6 $A7^{b9}$

D_m $E7$ $A7$ D_m C_m7 $F7$

$Bb6$ $E7$ C_m6 / E_b $D7$ $G7^9$ $C7$ ⊕ $F6$ $A7$

$F6$ $A7^{b9}$ D_m7 $D7^{b9}$

G_m E_b / D_b D_m7 $E7$


$A7$ $F7$ $Bb6$ A_b7^9

Db6 D7 Gm Bbm6/Db F/C C7



Musical staff 29-32 in B-flat major. Chords: Db6, D7, Gm, Bbm6/Db, F/C, C7.

1 F6 2 F A7 F F7 Bb6




Musical staff 33-36. First ending: F6. Second ending: F A7 F F7. Chord Bb6 appears at the end of the staff.

F7 Bb6 D7/F# G7b9




Musical staff 37-40. Chords: F7, Bb6, D7/F#, G7b9.

Cm C79 F7 Bb6



Musical staff 41-44. Chords: Cm, C79, F7, Bb6.

Ab79 D7 G7b9 Gb7



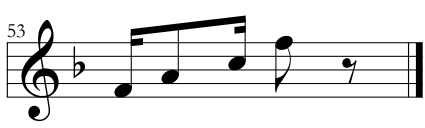
Musical staff 45-48. Chords: Ab79, D7, G7b9, Gb7.

Bb6 G7 C7/E F7 1 Bb F7 2 Bb A7



Musical staff 49-52. Chords: Bb6, G7, C7/E, F7. First ending: Bb, F7. Second ending: Bb, A7.

F



Musical staff 53. Chord: F.