

Meu sax sorriu

choro

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♩ = 86

Chord progression for the first system: F7, Bb7, Eb6, F7/A, Bb/Ab

Chord progression for the second system: Eb/G, Dm7b5, G7, Cm7, D7, G7

Chord progression for the third system: C7, F7, Bb7, Eb6, D7, G7

Chord progression for the fourth system: C7, F7, Bb7, Eb6, B/A, Eb/Bb, Bb7⁹ $\frac{1}{2}$

Chord progression for the fifth system: 1 Eb6, 2 Eb6, G7^{b9}, Cm7, Fm7

Chord progression for the sixth system: G7⁹, Cm7, Bb7, Eb7⁹

Chord progression for the seventh system: Ab7⁹, D7⁹, G7^{b9}, C7^{b9}, F7⁹

29 $Bb7^{b9}$ $Eb7^9$ $Abm6$ Eb/G $C7$

Musical staff 29-32 in G-flat major, 4/4 time. The staff contains eighth-note patterns. Chords are $Bb7^{b9}$, $Eb7^9$, $Abm6$, Eb/G , and $C7$.

33 $F7$ $Bb7$ $Eb6$ $G7^{b9}$ $Eb6$ Eb

Musical staff 33-36. Chords are $F7$, $Bb7$, $Eb6$, $G7^{b9}$, $Eb6$, and Eb . A first ending bracket covers measures 34-35. A second ending bracket covers measure 36. A saxophone icon with a circled 1 is positioned above measure 36.

37 $Bb7$ $Eb7$ $Ab6$ $Bbm7$ B^0 Ab/C

Musical staff 37-40. Chords are $Bb7$, $Eb7$, $Ab6$, $Bbm7$, B^0 , and Ab/C . A repeat sign is at the beginning of the staff.

41 $Dm7^{b5}$ $G7^{b9}$ $Cm7$ $F7$ $Bb7$

Musical staff 41-44. Chords are $Dm7^{b5}$, $G7^{b9}$, $Cm7$, $F7$, and $Bb7$.

45 $Eb7$ $Ab6$ $F7$ $Bbm7$

Musical staff 45-48. Chords are $Eb7$, $Ab6$, $F7$, and $Bbm7$.

49 E/D Ab/Eb E/D $A/C\#$ Eb/Db $^1 Ab/C$ $F7\#5$

Musical staff 49-52. Chords are E/D , Ab/Eb , E/D , $A/C\#$, Eb/Db , $^1 Ab/C$, and $F7\#5$. A first ending bracket covers measures 50-52. A saxophone icon with a circled 1 is above measure 50.

53 $^2 Ab$ $C7$ \emptyset^2 $Eb6$

Musical staff 53-56. Chords are $^2 Ab$, $C7$, \emptyset^2 , and $Eb6$. A second ending bracket covers measures 53-54. A saxophone icon with a circled 2 is below measure 53.