

# Meu sax sumiu

choro

São Paulo/Rio de Janeiro, 2 de setembro de 2009 Nailor Proveta e  
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♩ = 86

*C<sub>m</sub> C<sub>m</sub>/B<sub>b</sub> F<sub>m</sub> A<sub>b</sub>7/E<sub>b</sub> D7<sup>b5</sup> D<sub>b</sub>7<sup>b5</sup> C E<sub>b</sub>/D<sub>b</sub>*

*A<sub>b</sub> E<sub>b</sub>7/B<sub>b</sub> A<sub>b</sub>/C E/D B<sub>b</sub>m/D<sub>b</sub> A<sub>b</sub>7/C B<sub>b</sub>m6 C7<sup>#5</sup>*

*F<sub>m</sub> C7<sup>b9</sup> F7<sup>#9</sup> B<sub>b</sub>m B<sub>b</sub>m/A<sub>b</sub>*

*G<sub>m</sub>7<sup>b5</sup> C7 F/E<sub>b</sub> A<sub>b</sub>7/E<sub>b</sub> D7<sup>b5</sup> D<sub>b</sub>7<sup>b5</sup> C<sub>m</sub>6 A<sub>b</sub>m6*

*D7<sup>b5</sup> G7 C<sub>m</sub> B<sub>b</sub>7 E<sub>b</sub> G7*

*D/C G7/B C7 F7 A<sub>b</sub>m6 B<sub>b</sub>7 E<sub>b</sub> G7<sup>#5</sup>*

*C<sub>m</sub> G7/D C<sub>m</sub>/E<sub>b</sub> F<sup>#</sup>/E B/F<sup>#</sup> F<sup>#</sup>/E*

