

Meu tempo é outro

samba

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♩ = 86

Chords: D_{m7} , $\text{B}\flat 7^9$, $\text{A} 7^9$, A/G , D_{m}/F , $\text{B}\flat 7$, $\text{A}_{m} 7^{\flat 5}$, $\text{D} 7$, $\text{D}_{m} 6$, $\text{C} 7$, $\text{F} 6$, $\text{E} 7^{\# 5}$, $\text{A} \text{ add} 9$, $\text{E} 7^9$, $\text{A} 7^{\text{M} 9}$, $\text{A} 7^9$, $\text{D}_{m} 7$, $\text{B}\flat 7^9$, $\text{A} 7^9$, A/G , $\text{A}_{m} 7^{\flat 5}$, $\text{D} 7$, $\text{D}_{m} 6$, $\text{G} 7^9$, $\text{B}\flat 6$, $\text{B}_{m} 7^{\flat 5}$, $\text{C}_{m} 6$

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29 $D7^{\flat 9}$ $G7^9$ $B^{\flat}m6$ $Dm7$

33 1 $A7^9$ 2 $C7^9$ $F6$

37 $D^{\flat}7/A^{\flat}$ $F6/A$ $A7^9$

41 $A^{\flat}m7^{\flat 5}$ $D7$ $Gm7$ $A7$

45 $Dm7$ $E7^{\flat 9}$ A^{add9} $E7^9$

49 $A7M^9$ $A7^9$

Ao $\frac{8}{8}$

Detailed description: This is a musical score for guitar, consisting of six staves of music in treble clef. The key signature has one flat (B-flat). The first staff (measures 29-32) features chords $D7^{\flat 9}$, $G7^9$, $B^{\flat}m6$, and $Dm7$. The second staff (measures 33-36) includes a first ending for $A7^9$ and a second ending for $C7^9$, followed by $F6$. The third staff (measures 37-40) contains $D^{\flat}7/A^{\flat}$, $F6/A$, and $A7^9$. The fourth staff (measures 41-44) has $A^{\flat}m7^{\flat 5}$, $D7$, $Gm7$, and $A7$. The fifth staff (measures 45-48) features $Dm7$, $E7^{\flat 9}$, A^{add9} , and $E7^9$. The sixth staff (measures 49-50) shows $A7M^9$ and $A7^9$. The piece concludes with a double bar line, a 'Coda' symbol, and the tempo marking 'Ao'.