

O centenário do Meira

choro

Rio de Janeiro, 1º de outubro de 2009

Mauricio Carrilho

para meu mestre Meira, no centenário de seu nascimento

$\text{♩} = 86$

The sheet music consists of eight staves of musical notation for a choro. The tempo is indicated as $\text{♩} = 86$. The key signature is one sharp. The music is in common time (indicated by a '2'). The first staff starts with a pickup followed by a measure of $D7$, then $G6$, and finally $B7$. The second staff begins with $E7\flat 9$, followed by A_m , $B7$, E_m , and $A7$. The third staff starts with $D7$, followed by $G6$, D_m7 , and $G7$. The fourth staff starts with C , followed by $C\#_m7\flat 5$, D , E_b/D_b , A_b/C , and $D7$. The fifth staff starts with $G6$ (labeled '1'), followed by $G6$, $B7$ (labeled '2'), E_m , and $B7$. The sixth staff starts with $E7\flat 9$, followed by $A_m/E7/B$, $A_m/C/E7/B$, $F\#_m7\flat 5$, and E_m . The seventh staff starts with $F\#7$, followed by C° , $E7\flat 9$, A_m7 , and A_m/G . The eighth staff continues from the seventh, showing more of the same chords.

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20 D7/F# D7 G7⁹ G/F Am/E F#m7b5 Em/G G7⁹

C/G B7 1 Em B7 2 Em 1 G G7

33 Ao \$ e Ø¹

C6 D7⁹ G7⁹ C

37

F#m7b5 B7 Em F#7 B⁶ F#7 B7

E7^{b9} Am7⁹ D7^{b9} G7 C7

45

F6 Fm6 C/E F#⁰ C/G G7⁹ 1 C G7

49

2 C Ø² G6

53 Ao \$ e Ø²