

Cobra-coral

choro

São Paulo, 17 de outubro de 2009

Mauricio Carrilho

à segunda versão do Manto Sagrado do C.R. do Flamengo

♩ = 86

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as quarter note = 86. The score consists of eight staves of music. The first staff starts with a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket. The third staff has a triplet of eighth notes. The fourth staff has a first ending bracket with two endings. The fifth staff has a second ending bracket with two endings. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes.

Chords: D_m , $E7$, $A7$, D_m , $B_m7^{\flat 5}$, A_m/C , $B7$, $E7$, $A7^{\flat 9}$, D_m , $E7$, $A7$, $D7$, $G7$, $C7$, $F7$, $E7$, $A7$, D_m , $A7$, D_m , $C7$, $F6$, $G7^9$, $C7$, $F6$, G_m7 , $C7$, $F6$, $D7/F^{\#}$, G_m , $A7^{\#5}$

29 D_m $F7$ $Bb7$ $Eb7$ $Ab7$ $Db7$ $Gb7$ $C7$

33 $F6$ $C7$ $F6$ $A7$ D_m $F7$ $Bb6$

D.C. e ♩^1

37 $Bb6$ $C7^9$ $D7^b9$

41 $Gm7$ $C7$ $F7$ $Bb6$

45 $Bb6$ $Bb7$ $Eb7M^9$ $Gb7$

49 $Gb7$ Bb/F $F7$ $Bb6$ $F7$ $Bb6$ $A7$

D.C. e ♩^2

♩^2 D_m

53