

Coleiro espantado

choro

Rio de Janeiro, 19 de maio de 2005

Mauricio Carrilho

♩ = 130

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as quarter note = 130. The score consists of eight staves of music, each with a measure number (1, 5, 9, 13, 17, 21, 25) at the beginning. The chords are written above the notes. The melody is primarily eighth-note based, with some sixteenth-note runs. There are repeat signs and first/second endings indicated by circled numbers 1 and 2.

Chords: Dm, Gm, A7, Dm, A7, Dm, Am, E7, A7^{b9}, Dm, G⁰, F7, B⁰, B^{b7}, Dm, A7, B^b/A^b, A7, Dm, A7, Dm, C7, F, F⁰, C7/E, F, Am, E7, C7, F7, B^{b6}, D7/F[#].

Coleiro espantado (Mauricio Carrilho)- 2

29 *Gm* *F7/A* *Bb6* *Bbm6* *A7* *D7* *G7* *C7*

33 *F* *C7* *F* *A7* *Dm* *A7* *D6*

37 *D0* *A79* *D6*

41 *F#m7* *E7* *A* *F#7* *Bm7* *E7*

45 *A7* *D7* *G* *B7* *Em* *B7*

49 *G6* *Gm6* *D/A* *A7* *D* *A7* *D* *A7*

53 *Dm*