

# Conectado

choro

Rio de Janeiro, 2 de abril de 2009

Mauricio Carrilho

♩ = 50

The musical score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of quarter note = 50. The key signature starts with one flat (B-flat major / F minor). The melody consists of eighth and quarter notes, often beamed in pairs. Chords are indicated above the staff. At measure 17, the key signature changes to three sharps (F# major / C# minor). The score ends with a double bar line and repeat dots.

Chords:  $Fm6/A\flat$ ,  $Am6$ ,  $Fm6/A\flat$ ,  $C6/G$ ,  $F\#m7\flat5$ ,  $B7$ ,  $F\#m7\flat5$ ,  $B7$ ,  $E7M$ ,  $A7^9$ ,  $D7^9$ ,  $G7^9$ ,  $Fm6/A\flat$ ,  $Am6$ ,  $Fm6/A\flat$ ,  $G7^9$ ,  $C4^9$ ,  $C7^9$ ,  $F6$ ,  $E7\#5$ ,  $Am7^9$ ,  $D7^9$ ,  $G4^9$ ,  $G4\flat9$ ,  $\emptyset$ ,  $C7M$ ,  $C7M$ ,  $B7\flat9$ ,  $E7M$ ,  $A7^9$ ,  $E7M$ ,  $A7^9$ ,  $A\flat7^9$ ,  $G7M$ ,  $C7^9$ ,  $F7\flat5$ ,  $E7\#5$ ,  $A7\flat5$ ,  $D7^9$ ,  $B7\#9\#11$ ,  $E7M$ ,  $A7^9$ ,  $D7^9$ ,  $C\#7\#9$

29

C7#9 B7#9 Dm6/E E7b9 Am7#9 Am6#9 G6 F7#13

33

1 E7M Am6#9 2 E7M Eb7b9 ⊕ C7M

D.C. e ⊕