

Confeitaria Colombo

schottisch

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♩ = 120


Chords: C, C/E, D7/F#, Fm6, C/E, C/G, D7/F#, D7/A, G7⁹, E7^{b9}, Am, Am/G, D7/F#, D7, G7, C, C/E, D7/F#, G7⁹, C7, C/B^b, F/A, F, F#m7^{b5}, B7^{b9}, Em7^{b5}, A7, D7, G7⁹, 1/2, C, G7, C, C, G7, C, D7, G, D7, G/B, A7, D7/A, C7/G, B7/F#, B/A, Em, C#m7^{b5}, Bm/F#, F#7^{b9}, Bm, D7/A, G7, G7/B, C, C/E

29 $B_m7^{\flat 5}$ E7 A m A m /C C $\#m7^{\flat 5}$ D/C G/B A $m7^{\flat 5}$



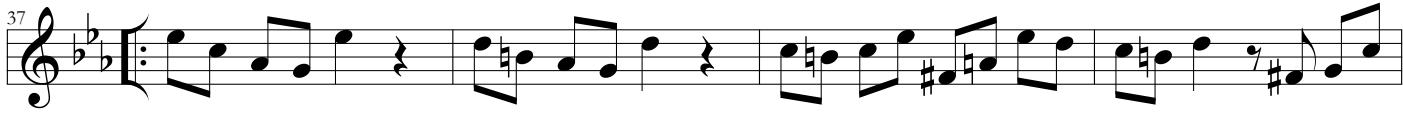
Musical notation for system 29, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Above the staff are the following chords: $B_m7^{\flat 5}$, E7, A m , A m /C, C $\#m7^{\flat 5}$, D/C, G/B , and A $m7^{\flat 5}$.

33 G E m A m D7 G D7 G G D7 G C G7 C




Musical notation for system 33, continuing from system 29. The staff contains a sequence of eighth and quarter notes. Above the staff are the following chords: G , E m , A m , D7, G , D7, G , G , D7, G , C, G7, C. A first ending bracket is above the G D7 G section. Below the staff, there is a symbol: $Ao \ S e \ \emptyset^1$.

37 C m $G7^{\flat 9}$ C m D7 $G7$ G/B



Musical notation for system 37. The staff contains a sequence of eighth and quarter notes. Above the staff are the following chords: C m , $G7^{\flat 9}$, C m , D7, $G7$, and G/B . The key signature changes to three flats (Bb, Eb, Ab).

41 $Gm7^{\flat 5}$ C $7^{\flat 9}$ F m F m /Eb D7/F $\#$ D7 $\flat 9$ $G7^{\flat 9}$ B $\flat 7^{\flat 9}$




Musical notation for system 41. The staff contains a sequence of eighth and quarter notes. Above the staff are the following chords: $Gm7^{\flat 5}$, C $7^{\flat 9}$, F m , F m /Eb, D7/F $\#$, D7 $\flat 9$, $G7^{\flat 9}$, and B $\flat 7^{\flat 9}$.

45 Eb B \flat /D Ab7 A $^{\circ}$ $G7^{\flat 9}$ C $7^{\flat 9}$



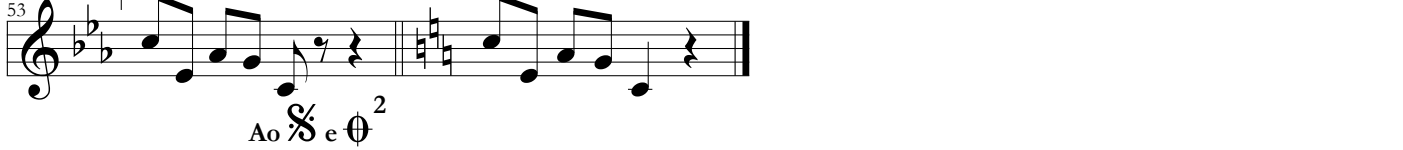
Musical notation for system 45. The staff contains a sequence of eighth and quarter notes. Above the staff are the following chords: Eb, B \flat /D, Ab7, A $^{\circ}$, $G7^{\flat 9}$, and C $7^{\flat 9}$.

49 F m F $\#^{\circ}$ C m /G Ab7 D \flat $G7^{\flat 9}$ $CmG7^{\flat 9}Cm$



Musical notation for system 49. The staff contains a sequence of eighth and quarter notes. Above the staff are the following chords: F m , F $\#^{\circ}$, C m /G, Ab7, D \flat , $G7^{\flat 9}$, and $CmG7^{\flat 9}Cm$. A first ending bracket is above the $CmG7^{\flat 9}Cm$ section.

53 $CmG7^{\flat 9}Cm$ \emptyset^2 C G7 C



Musical notation for system 53. The staff contains a sequence of eighth and quarter notes. Above the staff are the following chords: $CmG7^{\flat 9}Cm$, \emptyset^2 , C, G7, C. A second ending bracket is above the $CmG7^{\flat 9}Cm$ section. Below the staff, there is a symbol: $Ao \ S e \ \emptyset^2$.