

Handwritten musical notation for a guitar piece titled "ROSINHA" (dueto). The notation is written on seven staves, each with a treble clef and a 2/4 time signature. The music features various chords and melodic lines, with some parts marked with a double bar line and repeat signs.

The notation includes the following chords and markings:

- Staff 1: (2) F# / D / A / D / A / D / F# / Em / Em / Em / D
- Staff 2: A / Bb / Em / A7 / D / D / D / D / D / C
- Staff 3: F# / Em / Em / Em / D / B7 / Em / A7 / D / A7 / D
- Staff 4: F#7 / Bm / C#7 / F#7 / Bm / F#7 / Bm / Bm / A
- Staff 5: Em / F#7 / Bm / F#7 / Bm / no Se #
- Staff 6: G / D7 / G / G / G / Am / Am / Am / Am / D7 / F#
- Staff 7: G / D7 / G / D7 / G / D7 / G / D7 / E7 / Am / C / C#7 (b5)
- Staff 8: G / D / Em / Am7 (b5) / D7 / G / D7 / G / D7 / D.C.

The notation is written in a style typical of guitar tablature, with chords and melodic lines indicated by notes and accidentals. Some parts are marked with a double bar line and repeat signs, indicating a loop or a section to be repeated.