

# Olímpico

choro

Rio de Janeiro, 2 de outubro de 2009

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no dia da vitória do Rio como cidade sede dos Jogos de 2016

♩ = 86

§ D<sub>m7</sub> B<sup>b</sup>/<sub>D</sub> D<sub>m7</sub>

G7<sup>9</sup> C7 F7 B<sup>b</sup>6 E7

A7<sup>b9</sup> D<sub>m7</sub> E7 A7 A<sub>m7</sub><sup>b5</sup> D7

G7 B<sup>b</sup><sub>m6</sub> D<sub>m7</sub> E7 A7  $\frac{1}{2}$

1 D<sub>m7</sub> A7 2 D<sub>m7</sub> C7 F6 G7<sup>9</sup> C7<sup>9</sup>

F6 D<sup>7</sup>/<sub>F#</sub> G<sub>m7</sub> A7 D<sub>m7</sub>

A<sub>m7</sub> E7<sup>b9</sup> A7 D<sub>m7</sub> A7

29 F7 Bb6 Db7 Gb6

Musical staff 29-32 in B-flat major. Chords: F7, Bb6, Db7, Gb6. The staff contains eighth-note patterns with slurs and ties.

33 C7

1 F6 C7

2 F6 A7

1 Dm7A7

Ao  $\frac{S}{e}$   $\emptyset$  1

Musical staff 33-36 in B-flat major. Chords: C7, F6, C7, F6, A7, Dm7A7. Includes first and second endings. A guitar-specific notation 'Ao S/e empty set 1' is present below the staff.

37 D6 E7 A7 D6

Musical staff 37-40 in D major. Chords: D6, E7, A7, D6. The staff contains eighth-note patterns with slurs and ties.

41 Bm7 F#6 C#7 F#6 A7

Musical staff 41-44 in D major. Chords: Bm7, F#6, C#7, F#6, A7. The staff contains eighth-note patterns with slurs and ties.

45 B7 E7 A7 D7<sup>9</sup>

Musical staff 45-48 in D major. Chords: B7, E7, A7, D7<sup>9</sup>. The staff contains eighth-note patterns with slurs and ties.

49 G6 Ab<sup>0</sup> D/A Bb7<sup>9</sup> A7<sup>9</sup> D6 A7

1

Musical staff 49-52 in D major. Chords: G6, Ab<sup>0</sup>, D/A, Bb7<sup>9</sup>, A7<sup>9</sup>, D6, A7. Includes first ending. The staff contains eighth-note patterns with slurs and ties.

53

2 D6 A7  $\emptyset$  2 Dm

Ao  $\frac{S}{e}$   $\emptyset$  2

Musical staff 53-56 in D major. Chords: D6, A7, empty set, Dm. Includes second ending. A guitar-specific notation 'Ao S/e empty set 2' is present below the staff.