

Os 81 do Altamiro

choro

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para meu tio Altamiro Carrilho em seu 81º aniversário

$\text{J}=65$

$\text{E}_m \quad \text{B}_7/\text{F}^\# \quad \text{E}_m/\text{G} \quad \text{G}_7^9 \quad \text{C} \quad \text{G}/\text{F}$

$\text{C}/\text{E} \quad \text{C}/\text{B}_b \quad \text{B}/\text{A} \quad \text{B}_7 \quad \text{E}_m \quad \text{F}^\#_7 \quad \text{B}_m \quad \text{F}^\#_7$

$\text{F}^\#_m 7^{b5} \text{ B}_7 \quad \text{E}_7 \quad \text{C}^\#_m 7^{b5} \quad \text{D}/\text{C}$

$\text{G}_7/\text{B} \quad \text{G}_7^9 \quad \text{C} \quad \text{C}^\#_0 \quad \text{G}/\text{D} \quad \text{E}_7^{b9} \quad \text{A}_7 \quad \text{D}_7 \quad \emptyset_2^1$

$1 \quad \text{G}_6 \quad \text{B}_7 \quad 2 \quad \text{G}_6 \quad \text{D}_7/\text{A} \quad \text{G}^\#_0 \quad \text{A}_m 7 \quad \text{D}_7$

$\text{G}_6 \quad \text{G}^0 \quad \text{G}/\text{B} \quad \text{G}_7 \quad \text{C}$

$\text{C}^\#_m 7^{b5} \text{ F}^\#_7 \quad \text{A}_m 6/\text{C} \quad \text{B}_7 \quad \text{D}_m 6/\text{F} \quad \text{E}_7 \quad \text{C}^\#_m 7^{b5}$

The musical score consists of eight staves of handwritten musical notation. The first staff starts with a tempo of J=65 and a key signature of one sharp. It includes chords like E_m, B7/F#, Em/G, G7^9, C, and G/F. The second staff continues with chords such as C/E, C/Bb, B/A, B7, Em, F#7, Bm, and F#7. The third staff includes F#m 7^b5, B7, E7, and C#m 7^b5. The fourth staff includes D/C, G7/B, G7^9, C, C#0, G/D, E7^b9, A7, and D7. The fifth staff includes measures 1 and 2 of G6 and B7. The sixth staff includes D7/A, G#0, Am7, and D7. The seventh staff includes G6, G0, G/B, G7, and C. The eighth staff includes C#m 7^b5, F#7, Am6/C, B7, Dm6/F, E7, and C#m 7^b5.

29 D7⁹ G7⁹ G/F C/E E/D Am/C Am7**5**

33 G6 E7 A7 D7 | 1 G6 | 2 G6 B7 | 1 G G7
Ao $\frac{G}{B}$ e $\frac{G}{B}$

37 C D7 G7⁹ C E7/B

41 Am F#m7**5** Em/G Em Bm F#7 B7

45 Dm6/F E7 Am C7/G F#7 F#7/A# Bm G7⁹

49 C C7 F6 Fm6 C/G G7⁹ | 1 C G7 | 2 C B7 | 1 G D7 G
Ao $\frac{G}{B}$ e $\frac{G}{B}$

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