

# Perendengues

lundu

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♩ = 50

Chords: Bb6, Bbm6, Bb6, Bbm6, A7<sup>9</sup>, D7M/A, A7<sup>9</sup>, D7M/A, Abm7<sup>9</sup>, Ab7<sup>9</sup>, Ab7<sup>4</sup>, Ab7<sup>9</sup>, Abm7<sup>9</sup>, Ab7<sup>9</sup>, Ab7<sup>4</sup>, C7/G, F/A, C/Bb, F/A, Gm6, Ebm/Gb, Gm/Bb, G7/B, C7<sup>9</sup>, Fm/Ab, G7, Gm6, Ebm/Gb, D7/F#, G7/B



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61  $G$   $B_m/F\#$   $F\#7$   $B7$

65  $A_b^0$   $A/G$   $F\#^0$   $G/F$

69  $C/E$   $G/D$   $D7$   $B7\#9$   $E_m$

73  $D7$   $G$   $G7$   $C/G$   $Cm6/G$   $G$

77  $D7\#9$   $G$   $D7/G$   $G$   
rall

81  $G^0$   $B7$   $E_m$   $B7/E$   $E_m$

85  $A_b/G_b$   $G7\#9$   $C$   $C7M$   $D/C$

89  $F/C$   $G7/C$   $C$

93  $G/C$   $A_m7$   $D7^9_{13}$   $C^{\circ}/G$

Musical staff 93-96: Treble clef, 4/4 time signature. Measures 93-96 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are G/C, Am7, D7^9\_13, and C^o/G.

97  $E_m/G$   $E^b/G$   $F7^9$   $E^b^{\circ}/B^b$

Musical staff 97-100: Treble clef, 4/4 time signature. Measures 97-100 contain a melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chords are Em/G, Eb/G, F7^9, and Eb^o/Bb.

101  $B^b$   $Gm^6/B^b$   $F^{\#}/A^{\#}$

Musical staff 101-104: Treble clef, 4/4 time signature. Measures 101-104 contain a melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chords are Bb, Gm6/Bb, and F#/A#.

105  $C^{\#7}/G^{\#}$   $E_m^6/G$   $B7/F^{\#}$

Musical staff 105-108: Treble clef, 4/4 time signature. Measures 105-108 contain a melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chords are C#7/G#, Em6/G, and B7/F#.

109  $B7^b9$   $G7M$   $C7^{\#11}$   $F7M$

Musical staff 109-112: Treble clef, 4/4 time signature. Measures 109-112 contain a melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chords are B7^b9, G7M, C7#11, and F7M.

113  $E7^b9$   $A7^9$   $D7^9$   $G$

Musical staff 113-116: Treble clef, 4/4 time signature. Measures 113-116 contain a melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chords are E7^b9, A7^9, D7^9, and G.

117  $G7^9$   $G$

Musical staff 117-120: Treble clef, 4/4 time signature. Measures 117-120 contain a melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chords are G7^9 and G. A first ending bracket is shown above the staff.

121  $G$   $D/C$   $G/B$   $D7$   $D/C$

Musical staff 121-124: Treble clef, 4/4 time signature. Measures 121-124 contain a melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chords are G, D/C, G/B, D7, and D/C. A second ending bracket is shown above the staff.

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125

$G/B$  D7 G D7

Musical staff 125-128. The staff contains four measures of music. Above the staff are the chord symbols G/B, D7, G, and D7. The melody consists of eighth and quarter notes with some rests.

129

1 G 2 G7 F7

Musical staff 129-132. The staff contains four measures of music. Above the staff are the chord symbols G, G7, and F7. The first measure is marked with a '1' and the second with a '2'. The melody continues with eighth and quarter notes.

133

Eb7 Db7 Db7 C7

Musical staff 133-136. The staff contains four measures of music. Above the staff are the chord symbols Eb7, Db7, Db7, and C7. The melody features a descending line of eighth notes.

137

F

Musical staff 137-140. The staff contains four measures of music. Above the staff is the chord symbol F. The melody concludes with a final cadence.