

BOHEMIA TERMA (ZINEU DE ALMEIDA)

Handwritten musical notation for the first system, consisting of six staves. The notation includes various chords and musical symbols:

- Staff 1: C | Dm^7 | G^7 | C | A^7 | D^7 | G^7
- Staff 2: C | Dm^7 | E^7 | A^7 | $F\#^0$ | C | A^7
- Staff 3: D^7 | G^7 | C | G | E^7 | A^7 | D^7
- Staff 4: G^0 | G^b | E^7 | A^7 | D^7 | B^b | G | E^7
- Staff 5: A^7 | B^7 | E^7 | G^0 | G^b | E^7 | A^7 | D^7
- Staff 6: G | $D.C.$ | Φ

Handwritten musical notation for the second system, consisting of three staves. The notation includes various chords and musical symbols:

- Staff 1: F^b | Gm | C^7 | F | D^7 | G^7
- Staff 2: C^7 | F^b | F | Gm^b | A^7 | Dm^7
- Staff 3: D^b^7 | F | D^7 | G^7 | C^7 | F | $D.C.$ | Fm