

Rendeira

schottisch

Rio de Janeiro, 30 de agosto de 2005

Mauricio Carrilho

$\text{♩} = 150$

Chords: F , A_m/E , D_m , $B_b m6/D_b$, F/C , $G7/B$, B_b6 , $D7/A$

Chords: G_m , $D7/F\#$, G_m , $D7/A$, G_m/B_b , $G7/B$, $B_b m6/D_b$, $C7$

Chords: F , A_m/E , D_m , $B_b m6/D_b$, $F7/C$, $F7$, B_b , B_b/D

Chords: D_b7 , D_b7/F , G_b6 , G_b/B_b , F/A , $G7$, $C7$, F

Chords: D_m , B_b/D , D_m , G_m6/B_b , D_m/A , A/G , D_m/F

Chords: $D7/F\#$, $D7$, G_m , G_m/F , $E4^b9$, $E7^b9$, $A7^b9$

Chords: D_m , B_b/D , D_m , B_b7 , A_m7^b5 , $F\#^0$, G_m , $D7$

30 Gm/Bb $Bb7$ Dm/A $F7$ $Bb6$ $E7b9$ $A7b9$ Dm ¹

34 Dm F $F7$ Bb $F7$ Bb/D $F7/C$

Ao $\$$ e Φ ¹

38 $Bb6$ $Gm6/Bb$ $Eb6/Bb$ $D7/A$ $D7$ Gm Gm/F

42 $C7$ $C7/G$ $Ebm6/Gb$ $F7$ $Bb7$ Bb/D Eb

46 $G7b9$ $C7b9$ C/Bb $Ab6$ A^o Eb/Bb $C7/E$

50 $F7$ $Bb7$ Eb $F7$ Eb $C7/E$ Φ ² F

Ao $\$$ e Φ ²