

# Reticente

choro

Rio de Janeiro, 18 de julho de 2005

Mauricio Carrilho

♩ = 74

*Gm Cm6/G Gm Fm6/Ab G7b9*

*Cm D7/F# Gm Em7b5 Dm/F A7/E D7b9*

*G7b9 G79 C7/G F7b9 F7 Bb79*

*Eb7M G7/D Cm Am7b5 Gm A7 D7 Gm D7b9*

*Gm F7 Bb6 F7/A Bb/D Gm*

*Dbm6 Cm7 D7 Gm A7b9 Dm C7*

*F7 Bb79 Eb6 G7b9*

29 *Cm7* *Em7b5* *F/Eb* *Bb/D* *F#7* *B7M* *F7*

33 *Bb6* *F7* *Bb* *D7* *Gm* *G7* *C*

D.C. e  $\emptyset^1$

37 *Ab7* *Dm7* *G7* *C* *E7* *Am* *F#m7b5*

41 *Em* *F7* *E7* *A7b9*

45 *D79* *G7b9* *C79* *F6* *Fm6*

49 *C/G* *Ab79* *Db7M9* *G79* *C* *G79* *C* *D7b9*

D.C. e  $\emptyset^2$

53 *Gm*