

# Retreta em Paris

maxixe

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Mauricio Carrilho

♩ = 86

Chords: F6, G7, C7, F6, C7/E, F6, F/A, Ab<sup>0</sup>, G<sub>m</sub>, A7, D<sub>m</sub>7, E7, A, E7, A, C7, F6, G7, C7, F6, C<sub>m</sub>7, F7, B<sub>b</sub>6, F7, B<sub>b</sub>, A7, D<sub>m</sub>7, G7<sup>9</sup>, G<sup>#0</sup>, F/A, D7, G7, C7, F6, F6, C7, F, A7, D<sub>m</sub>

36  $Bb7$   $Dm/A$   $Em7b5$   $A7$   $Dm7$   $E7b9$

Musical staff 36-40: Treble clef, key signature of two flats (Bb, Eb). The staff contains five measures of music. Above the staff are the following chords: Bb7, Dm/A, Em7b5 A7, Dm7, and E7b9.

41  $Am7b5$   $D7$   $Gm$   $Eb/G$   $Gm6$

Musical staff 41-45: Treble clef, key signature of two flats. The staff contains five measures of music. Above the staff are the following chords: Am7b5, D7, Gm, Eb/G, and Gm6.

46  $C^0/G$   $G7^9$   $G7$   $C7$

Musical staff 46-50: Treble clef, key signature of two flats. The staff contains five measures of music. Above the staff are the following chords: C<sup>0</sup>/G, G7<sup>9</sup>, G7, and C7.

51  $F7$   $Bb6$   $D7/A$

Musical staff 51-55: Treble clef, key signature of two flats. The staff contains five measures of music. Above the staff are the following chords: F7, Bb6, and D7/A.

56  $D7$   $G7^9$   $Ab^0$

Musical staff 56-60: Treble clef, key signature of two flats. The staff contains five measures of music. Above the staff are the following chords: D7, G7<sup>9</sup>, and Ab<sup>0</sup>.

61  $F/A$   $Ab7^9$   $Db/Ab$   $G7$   $C7$

Musical staff 61-65: Treble clef, key signature of two flats. The staff contains five measures of music. Above the staff are the following chords: F/A, Ab7<sup>9</sup>, Db/Ab, G7, and C7.

65  $F$   $C7$   $F$   $A7$   $F$   $C7$   $F$

Musical staff 65-70: Treble clef, key signature of two flats. The staff contains six measures of music. Above the staff are the following chords: F, C7, F, A7, F, C7, and F. The first two measures are grouped under a first ending bracket labeled '1', and the next two measures are grouped under a second ending bracket labeled '2'. The final measure has a fermata symbol over the F chord.