

Ritinha

valsa

Rio de Janeiro, 28 de agosto de 2005
para a pequena Rita de Castro Aragão

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♩ = 90

Handwritten musical score for 'Ritinha' in 3/4 time, key of D major. The score consists of ten staves of music with various chords and a repeat sign at the end.

Chords and markings:

- Staff 1: $Bm7^9$, E^{madd9}/B , $Bm7^9$, E^{m6}/B
- Staff 2: $Bm7^9$, F^0 , $F\#/E$, $B/D\#$, $B7^b9$, E^{m7}
- Staff 3: C^{m6} , E^{m7} , E^{m7}/D , $G\#^{m7^b5}$, $C\#7^b9$
- Staff 4: $F\#7^b9$, $F\#7^{\#5}$, $Bm7^9$, E^{madd9}/B , $Bm7^9$
- Staff 5: E^{m6}/B , $Bm7^9$, $B7^b9$, $E7^9$, $E7^b13$
- Staff 6: B^b7^9 , B^b/A^b , E^b/G , E^b7^M , $A7^9$
- Staff 7: $E7^9$, $A7$, D , \emptyset , D^0 , $F\#/E$
- Staff 8: $B7/F\#$, E^{m7}/G , G^0/D , B^m/D , $C\#7^b9$

Other markings: Fim , Fim , Fim , Fim , Fim , Fim , Fim , Fim , Fim , Fim

41 $F\#7$ $G\#m7b5$ D/A $A\#^0$ Bm Bm/A

Musical staff 41-45 in treble clef, key of D major. Chords: F#7, G#m7b5, D/A, A#0, Bm, Bm/A.

46 C/G $Bm/F\#$ $C\#7b9$ $F\#7b9$ $Bm7b9$ E^0/B

Musical staff 46-50 in treble clef, key of D major. Chords: C/G, Bm/F#, C#7b9, F#7b9, Bm7b9, E0/B.

51 Eb^0/B D^0/B D^b^0/B $Bm7$ $C\#/B$

Musical staff 51-55 in treble clef, key of D major. Chords: Eb0/B, D0/B, Db0/B, Bm7, C#/B.

56 $F\#7b9$ $F\#7b9$ \emptyset $D7$ $G6$ $D7b9$

$Ao \text{ } \text{ } e \text{ } \emptyset$

Musical staff 56-60 in treble clef, key of D major. Chords: F#7b9, F#7b9, empty circle, D7, G6, D7b9. Performance instruction: Ao [fermata] e [fermata].

61 G^0 $G6$ $D7b9$ $Em6$ $D6$ $A7b9$ $D7/A$ Ab^0

Musical staff 61-65 in treble clef, key of D major. Chords: G0, G6, D7b9, Em6, D6, A7b9, D7/A, Ab0.

66 $D7b9$ G $G7b9$ C/E $Eb7b9$ $Ab6$

Musical staff 66-71 in treble clef, key of D major. Chords: D7b9, G, G7b9, C/E, Eb7b9, Ab6.

72 $D7b9$ G $F\#7$ $Bm/F\#$ $C\#/F\#$

Musical staff 72-76 in treble clef, key of D major. Chords: D7b9, G, F#7, Bm/F#, C#/F#.

77 $F\#7$ $F\#/E$ Bm/D $C\#7b9$ $F\#7$

$Ao \text{ } \text{ } e \text{ } \text{fim}$

Musical staff 77-81 in treble clef, key of D major. Chords: F#7, F#/E, Bm/D, C#7b9, F#7. Performance instruction: Ao [fermata] e fim.