

Saltimbanco

choro

Rio de Janeiro, 24 de maio de 2009

Mauricio Carrilho

$\text{♩} = 86$

The musical score consists of ten staves of handwritten notation for a choro. The key signature is mostly A major (no sharps or flats). The time signature varies between common time (2/4) and 12/8. The score includes the following chords and markings:

- Staff 1: D6, B7/F# (with a circled '8' above it), E7⁹, A7
- Staff 2: D6, D6/F#, E7¹³, A7M⁹, F#7, Bm⁷, E7⁹
- Staff 3: A⁴⁹, A7⁹, D7, G6, F#7
- Staff 4: Am⁶, B7, E7¹³, A7⁹, Am⁶/C (with a circled '1' above it), B7, E7⁹, A7, Φ₂
- Staff 5: Am⁶, B7, Em⁷, C#m⁷b⁵, Bm/D (with a circled '1' above it)
- Staff 6: D6, A7, D6, F#7, Bm⁷, F#7
- Staff 7: Am⁶, B7, Em⁷, C#m⁷b⁵, Bm/D
- Staff 8: F#⁹, C#⁷, F#7, F#m⁷b⁵, B7, E7⁹

20 A7⁹ Am6/C B7 E7 A7⁹ F#m7b5 B7b9

33 E7 A7⁹ [1 D6 F#7] [2 D6 A7] 1 D6 D7 Ao \$ e Ø¹

37 G6 Bbm6 Ab6 D7/A G6 F#7

41 Bm6 F#⁶ Bb6 F7 Bb6 Am6

45 G7⁹ C7M Bm7b5 E7 Bbm6 A7⁹

49 D7⁹ G7⁹ C⁶ Eb7 Ab6 D7 [1 G6 D7]

53 2 G6 A7 Ø² D6

Ao \$ e Ø²