

# Domingueira

choro

Rio de Janeiro, 23 de setembro de 2009

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♩ = 50

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket. The melody is characterized by eighth and sixteenth notes, with several triplet markings. Chords are indicated above the staff, including F6, F0, F6, Am6, Gm7, Ebm6 D7, G7 9, G7/B, Bb6, Bm7 b5, F/C, E7, A7M, Bm/A, E7/G#, Am7 9, C7/G, F6, F0, Gm7, C7, Eb6/G, F7 13, Bb6, D7/A, Gm7, Bbm6, F/C, and F0.

Chords: F6, F<sup>0</sup>, F6, Am6, Gm7, Ebm6 D7, G7<sup>9</sup>, G7/B, Bb6, Bm7<sup>b5</sup>, F/C, E7, A7M, Bm/A, E7/G#, Am7<sup>9</sup>, C7/G, F6, F<sup>0</sup>, Gm7, C7, Eb6/G, F7<sup>13</sup>, Bb6, D7/A, Gm7, Bbm6, F/C, F<sup>0</sup>

29  $\text{F}/\text{A}$   $\text{Db}7/\text{Ab}$   $\text{G}7\text{b}9$   $\text{C}7\text{b}9$   $\text{F}6$   $\text{D}7^9$   $\text{G}7^9$   $\text{C}7^9$

33  $\text{F}6$   $\text{E}7\text{b}9$   $\text{A}7\text{M}$   $\text{A}^0$

37  $\text{A}7\text{M}$   $\text{Ab}7\text{b}5$   $\text{E}m6/\text{G}$   $\text{F}\#7\text{b}9$

41  $\text{D}6/\text{F}\#$   $\text{G}m6$   $\text{B}/\text{A}$   $\text{Ab}^0$

45  $\text{A}/\text{G}$   $\text{G}\#7^9$   $\text{C}\#7\text{M}^9$   $\text{G}7\text{b}5$

49  $\text{C}7\text{M}$   $\text{C}7^9$   $\text{B}m7\text{b}5$   $\text{Bb}m6$

53  $\text{F}6$