

Dominguinhas

choro

Rio de Janeiro, 18 de setembro de 2009

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Para o amigo e grande mestre sanfoneiro

$\text{♩} = 86$

The musical score consists of eight staves of handwritten notation on a treble clef staff. The time signature varies between common time and 2/4. The key signature is mostly B-flat major (two flats). The score includes the following chords:

- Staff 1: A7, D7, G7, C7, F6, G7⁹, C7^{#5}
- Staff 2: F6, Fm6, A7, D7, G7, C7, F6, Dm6, Am, B7, E7
- Staff 3: A7, F7, Bb6, Eb7
- Staff 4: Ab7⁹, Db7M⁹, F7^{b9}, Bbm6, Db/Cb, F/C, C7^{b9} (with a circled 1 above it)
- Staff 5: F6 (boxed with a circled 1), F6, A7, Dm7, A7, Dm7, A7
- Staff 6: Dm7, F7, Bb6, A7, D7, Gm, D7, Gm7
- Staff 7: G7⁹, C7⁹, C7^{#9}, F7, Bb7^{#9}, Eb7, Ab7M

20 $G7^9$ $C7^{\flat 9}$ $E\flat m6/G\flat F7$ $Bb7^9$ $E\flat 7$ $A\flat 6$ $A\flat 7^9$

33 $D\flat 7M^9$ $C7^{\flat 9}$ $\boxed{1} F_m \ A7^9$ $\boxed{2} F_m \ E7$ $\boxed{1} \emptyset F6$
 $\text{Ao } \emptyset \text{ e } \emptyset^1$

37 $Bb7M \ B\flat 0$ $Bb6 \ F7/C$ $B\flat/D$ $D7^{\flat 9}$ $E\flat 7M$ $G7/D$

41 $Cm7$ $G7^{\flat 9}$ $E\flat 6/G$ G^0 $D7M$

45 $G7^9$ $G\sharp m7^{\flat 5}$ D/A $Bb7^9$

49 $E\flat 6$ $E\flat m6$ $B\flat/D$ $F\sharp 7/C\sharp$ $B6$ $F7^{13}$ $\boxed{1} B\flat 6$

53 $\boxed{2} B\flat 6 \ E7$ $\emptyset^2 F6$
 $\text{Ao } \emptyset \text{ e } \emptyset^2$