

# Engana trouxa

choro

Rio de Janeiro, 26 de outubro de 2005

Mauricio Carrilho

♩ = 80

Am D7 G6 Am7 D7 G6

Bm7 E7<sup>9</sup> A7M<sup>9</sup> C#7M<sup>9</sup> F7/C Bb7 E7<sup>b9</sup>

Am D7 G6 Dm7 G7<sup>#5</sup> C7M

C#m7<sup>b5</sup> C7<sup>b5</sup> G/B E7<sup>#5</sup> A7<sup>13</sup> D7<sup>9</sup> 13

G6 E7

2 G6 B7 Em C7<sup>b5</sup> Em/G B7/F# E7

Am E7 Am F#m7<sup>b5</sup> Em/G Em6/G B6 F#7

B6 F7 Em7 Am6/E Em E7<sup>b9</sup> Am7 G7<sup>9</sup>

Engana trouxa (Mauricio Carrilho) - 2

29  $C^6/G$   $F7^{13}$   $B\flat 6$   $E7^{\#5}$   $A^m/E$   $B7^{\flat 9}$

33 1  $E^m$   $B7$  2  $E^m$   $E7$   $G$   $G7$   $C/G$   
D.C. e  $\emptyset^1$

37  $G/F$   $C/G$   $B7^{\flat 9}$   $E^m7$

41  $B^m7$   $F^{\#m7}$   $E7^9$   $A7^9$   $D7^9$   $G7^9$

45  $C7^M/G$   $C/B\flat$   $F/A$   $A\flat 7^9$

49  $D\flat/A\flat$   $G7^9$  1  $C7^M$   $G7$  2  $C$   $E7$   
 $\emptyset^2$   $G$  D.C. e  $\emptyset^2$

53

Detailed description: This is a musical score for guitar, titled 'Engana trouxa (Mauricio Carrilho) - 2'. It consists of seven staves of music in treble clef with a key signature of one sharp (F#). The first staff (measures 29-32) features a melodic line with chords  $C^6/G$ ,  $F7^{13}$ ,  $B\flat 6$ ,  $E7^{\#5}$ ,  $A^m/E$ , and  $B7^{\flat 9}$ . The second staff (measures 33-36) includes a first ending (1) with chords  $E^m$  and  $B7$ , and a second ending (2) with  $E^m$ ,  $E7$ ,  $G$ , and  $G7$ , followed by a  $C/G$  chord. A 'D.C. e  $\emptyset^1$ ' instruction is placed below the second ending. The third staff (measures 37-40) has chords  $G/F$ ,  $C/G$ ,  $B7^{\flat 9}$ , and  $E^m7$ . The fourth staff (measures 41-44) features  $B^m7$ ,  $F^{\#m7}$ ,  $E7^9$ ,  $A7^9$ ,  $D7^9$ , and  $G7^9$ . The fifth staff (measures 45-48) includes  $C7^M/G$ ,  $C/B\flat$ ,  $F/A$ , and  $A\flat 7^9$ . The sixth staff (measures 49-52) has a first ending (1) with  $C7^M$  and  $G7$ , and a second ending (2) with  $C$  and  $E7$ . A  $\emptyset^2$  chord is marked below the first ending, and a  $G$  chord is marked below the second ending. A 'D.C. e  $\emptyset^2$ ' instruction is placed at the end of the sixth staff. The seventh staff (measures 53-54) shows a final melodic phrase.