

# Sete-cores

valsa

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♩ = 110

Chords:  $\text{Em}$ ,  $\text{F}\sharp 4/\text{E}$ ,  $\text{Em}$ ,  $\text{C}\sharp m 7\flat 5/\text{E}$ ,  $\text{C}7\text{M}/\text{E}$ ,  $\text{C}/\text{B}\flat$ ,  $\text{Em}/\text{G}$ ,  $\text{E}7\flat 9$ ,  $\text{Am}^{\text{add}9}$ ,  $\text{F}\sharp 7\flat 9$ ,  $\text{B}m$ ,  $\text{B}m/\text{A}$ ,  $\text{C}\sharp 7/\text{G}\sharp$ ,  $\text{G}^0$ ,  $\text{B}m7$ ,  $\text{D}7/\text{F}\sharp$ ,  $\text{G}7\text{M}$ ,  $\text{G}7^9$ ,  $\text{C}$ ,  $\text{C}/\text{G}$ ,  $\text{E}7\flat 9$ ,  $\text{E}7/\text{G}\sharp$ ,  $\text{Am}$ ,  $\text{Am}/\text{G}$ ,  $\text{E}^0$ ,  $\text{G}^0$ ,  $\text{G}/\text{B}$ ,  $\text{E}7\flat 9$ ,  $\text{Am}7\flat 5$ ,  $\text{B}7\flat 9$ ,  $\text{Em}$ ,  $\text{B}7\flat 9$ ,  $\text{D}7/\text{F}\sharp$

35 *G* *G#°* *Am* *Bb°*

Musical staff 35-38 in G major. Chords: G, G#°, Am, Bb°. The staff contains a melodic line with eighth and quarter notes, including a repeat sign at the beginning.

39 *G/B* *B7b9* *E7* *E7b9*

Musical staff 39-42 in G major. Chords: G/B, B7b9, E7, E7b9. The staff contains a melodic line with eighth and quarter notes.

43 *Am* *Cm6* *G/B* *F#7*

Musical staff 43-46 in G major. Chords: Am, Cm6, G/B, F#7. The staff contains a melodic line with eighth and quarter notes.

47 *B6* *E7M/B* *Em6/B7M* *Am6^9* *G*

Musical staff 47-50 in G major. Chords: B6, E7M/B, Em6/B7M, Am6^9, G. The staff contains a melodic line with eighth and quarter notes.

52 *G#°* *Am* *Bb°* *G/B*

Musical staff 52-55 in G major. Chords: G#°, Am, Bb°, G/B. The staff contains a melodic line with eighth and quarter notes.

56 *B7b9* *Em7* *G7^9* *C7M^9*

Musical staff 56-59 in G major. Chords: B7b9, Em7, G7^9, C7M^9. The staff contains a melodic line with eighth and quarter notes.

60 *Cm6* *G7M* *Eb7/Bb* *Ab6* *D7b9*

Musical staff 60-63 in G major. Chords: Cm6, G7M, Eb7/Bb, Ab6, D7b9. The staff contains a melodic line with eighth and quarter notes.

65 *G* *G* *D7* *G* *B7* *Em*

Musical staff 65-68 in G major. Chords: G, G, D7, G, B7, Em. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line.