

# Soturna

valsa

Rio de Janeiro, 23 de novembro de 2005

Mauricio Carrilho

♩ = 90

The musical score is written in treble clef with a 3/4 time signature. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 90. The key signature has one sharp (F#). The score includes various chords such as Am, B/A, E7b9/A, C7, F/A, B7, E7, A7/C#, D7, G7, F/A, D/F#, C/G, Bb/E, E7b9, Am, Am, G7, C/G, G7, F#0, C/E, C7, E7#5, F6, D7/F#, G7, C7/E, F, and B7. There are first and second endings marked with 1 and 2. The piece concludes with a double bar line and repeat dots.

29 **E7** **A7** **D<sub>m</sub>** **D<sub>m</sub>7<sup>b5</sup>** **C/G** **G7**

33 **C** **C** **A<sub>m</sub>** **A**

D.C. e  $\emptyset^1$

37 **B/A** **C#7<sup>b9</sup>** **F#m7** **B<sub>m</sub>6/F#**

41 **F#m/E** **G#7/D#** **C#7** **F#7**

45 **B7** **E7<sup>b9</sup>** **A7<sup>9</sup>** **D/A**

49 **B/A** **A** **B<sup>b</sup>7/F** **E7** **A** **A**

D.C. e  $\emptyset^2$

53 **A<sub>m</sub>**