

Tamarindeira

valsa

Rio de Janeiro, 25 de março de 2005

Mauricio Carrilho

$\text{♩} = 190$

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of nine staves of music, each with a measure number (1, 5, 9, 13, 17, 21, 25, 29) and a set of chords above it. The chords are: Staff 1: Dm, A7/C#, Dm/C, Bb7; Staff 2: Dm/A, Dm/C, C°/G, Gm; Staff 3: Eb7/Bb, D7/A, G7, G7; Staff 4: C7, C7/E, F, A7b9; Staff 5: F7/A, F7, Bb6; Staff 6: A7b9, Cm6/Eb, D7; Staff 7: G7/B, Bbm6, F/A, Ab7; Staff 8: G7, C7, F, Fim; Staff 9: (continuation of the previous staff).

33 *Dm* *B^b/A^b* *Dm* *A7^b9*

37 *A^m7^b5* *D7* *G^m* *D7/F[#]*

41 *G^m* *B^b/A^b* *F⁶/A* *E7/G[#]*

45 *A^m* *B7/F[#]* *E7* *A^m* *A7^b9*

49 *A^m7^b5* *D7* *G7⁹* *C7^b9*

53 *F7* *D7/F[#]* *G^m* *G^m/F*

57 *C7/E* *F7* *B^b6* *G^m*

61 *E^b/G* *C7/G* *F*