

Valsa. Carlota Maria Trineu Alm<sup>da</sup>

This is a handwritten musical score for a waltz. The notation is written on a grand staff with a treble clef and a 3/4 time signature. The score consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score is divided into sections by first and second endings, labeled '1ª Ver' and '2ª Ver'. A large 'X' is drawn at the end of the piece, indicating the final measure. The handwriting is in black ink on aged paper.