

# Farfalhar do baile

valsa

Rio de Janeiro, 29 de agosto de 2009

Mauricio Carrilho

♩ = 180

The musical score is written in treble clef with a 3/4 time signature. It consists of eight staves of music. The chords are indicated above the notes. The piece begins with a repeat sign and ends with a double bar line and a fermata. The final measure is marked 'Fim'.

Chords: G7, C7M, G7<sup>9</sup>, C, G7, C7M, E6, B7, E7<sup>9</sup>, G7<sup>9</sup>, C/E, C7, F/A, E7/G#, Am, A<sup>0</sup>, C/G, Dm/F, D(#5)/F#, F#G7, C, Am, E7/G#, Am, E7, A7<sup>b9</sup>, Am6<sup>9</sup>, D7<sup>9</sup>, G7<sup>9</sup>, G7<sup>9</sup>, C/E, C7<sup>9</sup>, F6.

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29  $F\#^0$   $C/G$   $A/G$   $Dm7$   $G7^9$   $C$

D.C. e  $\text{\textcircled{v}}$

$\text{\textcircled{v}}$   $F$   $C7/E$   $F7$   $B\flat/D$

$A7\flat9$   $Dm7$   $G7^9$   $C7^9$

$F6$   $C7/E$   $F7$   $B\flat6$

$B^0$   $F/C$   $G7^9$   $C7$   $F$

D.C. e fim