

Generoso

choro dolente

São Paulo, 7 de janeiro de 2005

Mauricio Carrilho

♩ = 54

Chords: G_m , A/G , C_m6/G , $F\#^0$, $G7/D$, $G7^9$, C_m , C_m/Bb , A_m7^b5 , $D7^b9$, G_m7M , $A7^b9$, $D6$, A/D , C/D , $D7^{\#5}$, G_m , A/G , $D7/F\#$, $G7^b9$, C_m , $G7^b9$, F_m6/C , C_m , A^b/G^b , G_m , G_m/F , $A7$, $D7^b9$, G_m , C_m6/G , G_m , $F\#7^{\#5}$, B_m , E_m6/B , A_m6 , $G7M$, $G7$, E^b/G , C_m6/G , $G7M$, E_m/G , B^b/F , $F7$, $F\#m7^b5$, $B7$, $E\ add9$, $B/D\#$, $A/C\#$, $G\#7/B\#$

29

$C\#/B$ $A\text{ add}9$ $E/G\#$ $D/F\#$

33

1 $F\#/E$ 2 $F\#/E$ $D7\flat9$ Gm

D.C. e \emptyset

Detailed description: The image shows a musical score for the piece 'Generoso (Mauricio Carrilho) - 2'. It consists of two staves of music. The first staff starts at measure 29 and contains four measures of music. Above the staff are four chords: $C\#/B$, $A\text{ add}9$, $E/G\#$, and $D/F\#$. The second staff starts at measure 33 and contains five measures of music. Above the staff are five chords: $F\#/E$ (labeled '1'), $F\#/E$ (labeled '2'), $D7\flat9$, \emptyset , and Gm . A repeat sign is placed above the first two measures of the second staff. At the end of the second staff, there is a 'D.C. e \emptyset ' instruction.