

A Section

Handwritten musical notation for the A Section, consisting of 10 staves of chords. The notation is as follows:

Staff 1: C | G7 | G7/B | G7(B#) | C

Staff 2: Am | F#m7(b5) | Em | Em | B7 | B7 | Em | E7

Staff 3: C | G7 | G7/B | G7(B#) | C | Am7(b5)

Staff 4: G | D7 | G | Bb7 | Eb | Bb7

Staff 5: Bb7 | Bb7(B#5) | Eb | C7 | F7 | Bb7

Staff 6: Eb | Eb/G | Bb7 | Bb7 | Eb | Eb

Staff 7: G | D7 | G | G7 | C | G7 | G7/B | G7(B#)

Staff 8: C | A7 | D7 | G7 | C | G7 | C | G7

Staff 9: G7/B | G7(B#) | C | A7 | D7 | G7 | C | C7

Staff 10: F | C7 | % | F | F | C7 | C7 | F

Staff 11: F | C7 | % | F | F | % | % | F | G7 ||

De.
fun