

Gol de bico

polca

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Mauricio Carrilho

♩ = 110

Chords: G D7 G Bm7^{b5} E7

Chords: Am D7 Am7 D7/F# D7

Chords: G G D7 G Dm7 G7

Chords: C Eb7 G E7 Eb7/Bb D7 $\frac{1}{2}$

1 G 2 G Em B7 Em B7

Chords: Em E7 Am E7^{b9} F#m7^{b5} B7 Em C#m7^{b5}

Chords: Bm A7 Cm6 D7 G7 C C7

Gol de bico (Mauricio Carrilho) - 2

29 F7 E7 Am Am7^{b5} B7 E7^{b9}

Musical staff for measures 29-32. Chords: F7, E7, Am, Am7^{b5}, B7, E7^{b9}.

33 A7 D7 1 G B7 2 G Φ_1 D7 G G7

$A_0 \text{ } \mathcal{S} e \Phi_1$

Musical staff for measures 33-36. Chords: A7, D7, 1 G B7 2 G Φ_1 D7 G G7. Includes first and second endings.

37 C D7 G7 G7^{#5} C

Musical staff for measures 37-40. Chords: C, D7, G7, G7^{#5}, C.

41 F[#]m7^{b5} B7 Em B F[#]7 B

Musical staff for measures 41-44. Chords: F[#]m7^{b5}, B7, Em, B, F[#]7, B.

45 B^m7^{b5} E7 A7 F7 E7 Am

Musical staff for measures 45-48. Chords: B^m7^{b5}, E7, A7, F7, E7, Am.

49 A7 D7 G G7 C B7 1 Em G7

Musical staff for measures 49-52. Chords: A7, D7, G, G7, C, B7, 1 Em G7.

53 2 Em D7 Φ_2 G

$A_0 \text{ } \mathcal{S} e \Phi_2$

Musical staff for measures 53-56. Chords: 2 Em D7 Φ_2 G. Includes second ending.