

Guanabara

choro

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$\text{♩} = 90$

Chords: B^0 , $E7^{\flat 9}$, C^6/E , B^0 , $E7^{\flat 9}$, C^6/E , C/B^{\flat} , $F7M$, F/E^{\flat} , $B^{\flat}m/D^{\flat}$, E/D , B^0 , $E7^{\flat 9}$, C^6/E , $E7^{\flat 9}$, $C7$, F , $A7^{\flat 9}$, Dm , $A7^{\flat 9}$, $D7^{\flat 9}$, $G7^{13}$, C , C , F^0 , D^0 , Cm , E^{\flat}/D^{\flat} , C^0 , $A^{\flat}m^6/C^{\flat}$, Cm , $F7/A$, B^{\flat}/A^{\flat} , $E^{\flat}6$, G , $D7^{\flat 9}$, G , F^0 , D^0 , Cm , E^{\flat}/D^{\flat}

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29 C^0 $A^b m6 / C^b$ $B^b m6$ $A^b 6$ $G^b 7^{13}$ B $B^b 7^9$

Musical staff 29-32: Treble clef, key signature of two flats (B-flat major/D minor). The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: C⁰, A^bm6/C^b, B^bm6, A^b6, G^b7¹³, B, and B^b7⁹.

33 E^b $G7$ C^m C A^m \emptyset^1 C $C7$

$A^o \text{ } \text{ } e \text{ } \emptyset^1$

Musical staff 33-36: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: E^b, G7, C^m, C, A^m, ∅¹, C, and C7. A first ending bracket covers measures 34-35. Below the staff, there is a chord symbol: A^o ∅ e ∅¹.

37 F $E7$ $C7$ $F6$

Musical staff 37-40: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: F, E7, C7, and F6.

41 B^0 $A7^9$ $D7^9$ $G7^9$ $C7^9$

Musical staff 41-44: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: B⁰, A7⁹, D7⁹, G7⁹, and C7⁹.

45 F $E7$ $C7$ $F7$

Musical staff 45-48: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: F, E7, C7, and F7.

49 $B^b 6$ $D7$ G^m $B^b m6$ F/C $C7$ F $C7$

Musical staff 49-52: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: B^b6, D7, G^m, B^bm6, F/C, C7, F, and C7. A first ending bracket covers measures 50-51.

53 F C

$A^o \text{ } \text{ } e \text{ } \emptyset^2$

Musical staff 53-56: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: F and C. A second ending bracket covers measures 54-55. Below the staff, there is a chord symbol: A^o ∅ e ∅².