

Há Mauros que vêm pra bem

choro dolente

São Paulo, 8 de Janeiro de 2005

Mauricio Carrilho

dedicado ao jornalista Mauro Dias

♩ = 60

The musical score is written in 2/4 time with a tempo of 60. It consists of eight staves of music. The key signature has one flat (Bb). The chords are as follows:

- Staff 1: Dm, Dm/C, E7/B, Bb0, Dm/A
- Staff 2: D7/F#, Gm, D7/A, Gm6/Bb, D7/A, Gm, E7
- Staff 3: A7, A7b9, Dm, Dm/C, E7/B, Bb0, Am7b5, D7
- Staff 4: Gm, Em7b5, A7, Dm, Bb/Ab, Eb/G, A7
- Staff 5: 1. Dm, A7; 2. Dm, C7, F6, D7/F#, Gm, C/Bb
- Staff 6: F/A, Db7/Ab, Gb6, Gm7b5, C7b9, Fm, G79
- Staff 7: C6/G, G7, C7/G, C7, F6, D7/F#, Gm, C/Bb

Há Mauros que vêm pra bem (Mauricio Carrilho) - 2

28

F/A F7 B \flat B \flat /D B \flat m6/D F/C A \flat /G \flat

32

D \flat /F G7 C7 1 F C7 2 F A7 D m