

# Tímida

valsa

Rio de Janeiro, 14 de junho de 2009

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♩ = 86

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a repeat sign and a tempo marking of ♩ = 86. The chords for each staff are as follows:

- Staff 1: F, F<sup>0</sup>, F, A7<sup>b9</sup>
- Staff 2: D7, D7/F<sup>#</sup>, G7<sup>9</sup>, G7/B
- Staff 3: C7, A7, D<sub>m</sub>, D<sub>m</sub>/C
- Staff 4: G7, G7/B, C<sup>7</sup><sub>4</sub><sup>9</sup>, C7
- Staff 5: F6, F<sup>0</sup>, F, C/E
- Staff 6: C<sub>m</sub>/E<sub>b</sub>, F7<sup>13</sup>, B<sub>b</sub>6, A7<sup>#5</sup>
- Staff 7: D<sub>m</sub>7, C<sup>#</sup><sup>0</sup>, D<sub>m</sub>/C, G7<sup>9</sup>
- Staff 8: F/C, C7<sup>b9</sup>, F, Fim

33  $Dm7$   $Gm6/D$   $Dm/C$   $Fm6$

37  $Dm6$   $F\#^0$   $Gm$   $Eb7/Bb$

41  $Ab6$   $Eb6/G$   $Ebm6/Gb$   $A/G$

45  $F6/A$   $E7/G\#$   $Gm6$   $A7^9$

49  $Dm7$   $Gm6/D$   $Dm/C$   $Fm6$

53  $Dm6$   $F\#^0$   $Gm$   $F7$

57  $Bb6$   $Bbm6$   $A7^b9$   $D7^9$

61  $E7$   $A7^b9$   $Dm7$   $C7^9$