

Tomou pitomba!

choro

Rio de Janeiro, 20 de dezembro de 2005

Mauricio Carrilho

$\text{♩} = 90$

Chords: F_6 , G_7^9 , G_m7 , C_7^9 , F_6 , E_7 , A_7 , D_7^9 , G_7^9 , C_7^9 , F_6 , F_7 , B_b6 , D_7^b9 , G_m , B_bm6 , F/A , D_m7 , G_7^{13} , C_7^9 , F_6 , C_7 , F_6 , A_7 , D_m , A_7 , D_m , F_7 , B_b6 , F_7 , B_b6 , E_m7^b5 , A_7 , D_m7 , F_m6 , A_7 , D_m7 , A_7 , D_m7 , F_7

29 $Bb6$ $F7$ $Bb6$ $Gm6$ $Gb7/Db$ $Cm7b5$ $Bb6$ $G7^9$

33 $Cm7$ $F7$ $Bb6$ $A7$ $Bb6$ $C7$ F $C7$

37 Fm F^0 $C7b9$ Fm

41 $G7b9$ Cm Gm $D7b9$ $G7b9$ $C7b9$

45 Fm $Db7/Ab$ $Gb7$ $F7$ Bbm

49 B^0 Fm $Db7$ $Gb6$ $C7$ Fm $C7$

53 Fm $C7$ F

Ao S e Φ ¹

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The image shows a musical score for the piece 'Tomou pitomba! (Mauricio Carrilho) - 2'. It consists of seven staves of music in a single system, all in treble clef. The key signature has three flats (Bb, Eb, Ab). The first staff (measures 29-32) features a sequence of chords: Bb6, F7, Bb6, Gm6, Gb7/Db, Cm7b5, Bb6, and G7^9. The second staff (measures 33-36) starts with Cm7 and F7, followed by a first ending (1) with Bb6 and A7, and a second ending (2) with Bb6, C7, F, and C7. The third staff (measures 37-40) contains Fm, F^0, C7b9, and Fm. The fourth staff (measures 41-44) contains G7b9, Cm, Gm, D7b9, G7b9, and C7b9. The fifth staff (measures 45-48) contains Fm, Db7/Ab, Gb7, F7, and Bbm. The sixth staff (measures 49-52) contains B^0, Fm, Db7, Gb6, C7, Fm, and C7. The seventh staff (measures 53-56) contains Fm, C7, and F. There are two 'Aos' (Aos) symbols with a circled Phi symbol and a superscripted number (1 or 2) below them, indicating specific rhythmic or phrasing markings.