

# Tuim

choro

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♩ = 85

♩ F G7<sup>9</sup> C7 F F<sup>0</sup>

G<sup>m</sup> C7 F6 A F#7 B7 E7

A C7 F6 G7<sup>9</sup> C7 F7

B<sup>b</sup>6 D7/A G<sup>m</sup> G<sup>m</sup>7<sup>b</sup>5 F/A D7 G7<sup>9</sup> C7  $\text{♩}_2^1$

1 F C7 2 F A7 D<sup>m</sup> F7 B<sup>b</sup>7 A7

D<sup>m</sup> E7 A7 A<sup>m</sup>7<sup>b</sup>5 D7<sup>b</sup>9 G<sup>m</sup> G<sup>m</sup>7<sup>b</sup>5

C7/E F A7 D<sup>m</sup> A7

29  $A_m7^{\flat 5}$  D7 G7  $B^{\flat}m6$   $A^{\flat}7$

33 G7 C7  $\overset{1}{F}$  A7  $\overset{2}{F}$   $\overset{1}{\emptyset}$  F F7

$B^{\flat}6$  C7 F7  $B^{\flat}$

37

41  $B^{\flat}0$  D7  $Fm6/A^{\flat}$  G7  $C7/E$  A7 D7

45  $Gm$  D7  $G7^{\flat 9}$   $C7^{\flat 9}$

49  $F7^{13}$   $B^{\flat}7^{\flat 9}$   $E^{\flat}7$  D7  $\overset{1}{Gm}$  F7

$\overset{2}{Gm}$   $\overset{2}{C7}$   $\overset{2}{\emptyset}$   $\overset{2}{F}$

53  $Ao$   $\text{\textcircled{S}}$   $e$   $\emptyset^2$

Detailed description: This is a musical score for a single melodic line in treble clef, likely for guitar. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 29, 33, 37, 41, 45, 49, and 53 indicated. Chords are written above the notes, and some have fingerings (1, 2) or accents. There are also some symbols like 'Ao', 'S', 'e', and 'empty set' with a circled 'S' and 'e'.