

# Um Australiano em Jeri

choro

Jericoacoara, 3 de dezembro de 2009

Mauricio Carrilho

para o amigo, o violonista Doug de Vries

♩ = 86

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of eight staves of music. Above the notes, various chords are indicated, such as D6, E7, A7, D6, E7<sup>9</sup>, A6, A<sup>0</sup>, B<sub>m</sub>7, E7<sup>9</sup>, A7<sup>9</sup>, D6, E7, F#7, B7, G<sub>m</sub>6, D6/F#, B<sub>b</sub>7<sup>9</sup>, E<sub>b</sub>6, A7<sup>9</sup>, D6, A7<sub>b</sub>9, D6, F#7, B<sub>m</sub>7, G7<sup>9</sup>, C#<sub>m</sub>7<sub>b</sub>5, F#7, B<sub>m</sub>7, G7, C6, G/B, A<sub>m</sub>7, B7, E<sub>m</sub>7, E<sub>m</sub>/D, C#<sub>m</sub>7<sub>b</sub>5, F#7, B<sub>m</sub>7, G#<sup>0</sup>, A<sub>m</sub>6, and D7<sup>9</sup>. The score includes repeat signs, first and second endings, and a double bar line with repeat dots at the end of the piece.

29  $G6$   $G\#^0$   $D/A$   $C7$   $F6$   $F\#7$

33  $Bm7$   $F\#7$   $Bm7$   $A7$   $D6$   $D7$   $G6$

1 2

37  $A_m7$   $A\#^0$   $G/B$   $B7\#5$   $C7M$   $E7$   $A_m$   $B7$

D.C. e  $\emptyset^1$

41  $E_m$   $A7$   $D6$   $A7$   $D7$   $G6$

45  $A_m7$   $A\#^0$   $B7$   $E7$   $C\#m7b5$   $D/C$

49  $G/B$   $Bb7$   $Eb6$   $D7$   $G6$   $D7$   $G6$   $A7$

1 2

$\emptyset^2$   $D6$

D.C. e  $\emptyset^2$

53