

Valsa de serenata

valsa

São João da Boa Vista, 6 de julho de 2009 Mauricio Carrilho

♩ = 120

C6 Am7⁹ Fm7 Fm/E_b Dm7^{b5}

6 G7⁹ C6/G E7 Am7^M D7

11 G/B G⁰ Am7 D7⁹ F6/A

16 G7⁹ C6 Am7⁹ Fm7 Fm/E_b

21 Dm7^{b5} G7⁹ Gm6/B_b C7⁹ F6

26 E7^{b9} Am Fm6 Cm/E_b D7 G7⁹

31 C G7 E7^{b9} Am Am/G

36 D_m/F D_m/C B_m7^b5 $E7^b9$ A_m

Musical staff 36-40: Treble clef, 5/4 time signature. Measures 36-40. Chords: D_m/F , D_m/C , B_m7^b5 , $E7^b9$, A_m .

41 $E7$ E_m7^b5 $A7^9$ $D7$ $D7/F^\#$

Musical staff 41-45: Treble clef, 5/4 time signature. Measures 41-45. Chords: $E7$, E_m7^b5 , $A7^9$, $D7$, $D7/F^\#$.

46 $G7^9$ $G7^b9$ C $E7$ A_m

Musical staff 46-50: Treble clef, 5/4 time signature. Measures 46-50. Chords: $G7^9$, $G7^b9$, C , $E7$, A_m .

51 A_m/G $F7$ $G7$ $G7/B$

Musical staff 51-55: Treble clef, 5/4 time signature. Measures 51-55. Chords: A_m/G , $F7$, $G7$, $G7/B$.

56 $C7^9$ $C7$ F/A F_m6/A^b C/G

Musical staff 56-60: Treble clef, 5/4 time signature. Measures 56-60. Chords: $C7^9$, $C7$, F/A , F_m6/A^b , C/G .

61 $A7$ $D7$ $G7$ C $E7$

Musical staff 61-65: Treble clef, 5/4 time signature. Measures 61-65. Chords: $A7$, $D7$, $G7$, C , $E7$. First ending bracket over measures 64-65.

66 $G7$ C

Musical staff 66-70: Treble clef, 5/4 time signature. Measures 66-70. Chords: $G7$, C . Second ending bracket over measures 66-67.

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