

Valsa para Stephanie

valsa

Paraty, 11 de junho de 2009

Mauricio Carrilho

♩ = 86

Em Am6/C C#m7b5 F#7b9

Bm Bm/A G#m7b5 C#7

F#m F#m/E Ebm7b5 G#7b9

C#m7 Am6/C Bm6 E7

Aadd9 Am7b5 Aadd9 C#7

F#m7 Bm7b5 Gm6/Bb F#7

B7b9 E7b13 A7 A7b9

D7b9 C7b9 F#m7b5 B7

Valsa para Stephanie (Mauricio Carrilho) - 2

2
33 B7^b9 E_m D7 G

37 D/C G/B B7^b9 E7⁹

41 A7⁹ D7⁹ D7/F# G

45 G/F C7M/E A_m7^b5 E7/G#

49 A/G D7/F# G ⊕ B7^b9

D.C. e ⊕

53 E_m

Detailed description: The image shows a musical score for a piece titled 'Valsa para Stephanie (Mauricio Carrilho) - 2'. It consists of six staves of music in treble clef, with a key signature of one sharp (F#). The first staff starts at measure 33 and includes a first ending bracket over measures 33-36. The second staff starts at measure 37. The third staff starts at measure 41. The fourth staff starts at measure 45. The fifth staff starts at measure 49 and includes a double bar line with a repeat sign (⊕) at the end of the first ending. Below the fifth staff, the instruction 'D.C. e ⊕' is written. The sixth staff starts at measure 53 and ends with a double bar line. Various chords are written above the notes, including B7^b9, E_m, D7, G, D/C, G/B, B7^b9, E7⁹, A7⁹, D7⁹, D7/F#, G, G/F, C7M/E, A_m7^b5, E7/G#, A/G, D7/F#, G, ⊕ B7^b9, and E_m.