

Vamos Nessa

maxixe

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♩ = 86

Chords: Eb6, F7, Bb7, Eb, Bb6, Ab7, G7, Cm7b5, D7b9, Gm, Ab/G, Fm, Bb7, Eb, Eb7, Ab6, Abm6, Eb/G, Cm7, F7, Bb7, Eb6, Cm, Fm6, G7/B, Cm, Am7b5, Gm, A7, D7, G7, Cm, Fm6/C

Repeat sign: §

First ending: 1 Eb6

Second ending: 2 Eb6 Cm Fm6

Tempo: $\text{♩} = 86$

29

B \flat 7 Eb7 Ab6 Ab7 Cm/G Cm/B \flat

Musical staff for measures 29-32. Measure 29: B \flat 7, Eb7. Measure 30: Ab6, Ab7. Measure 31: Cm/G, Cm/B \flat . Measure 32: Cm/B \flat .

33

D7/A G7 1 Cm G7 2 Cm B \flat 7 Eb6 Eb7

Ao $\frac{8}{\times}$ e ϕ ¹

Musical staff for measures 33-36. Measure 33: D7/A, G7. Measure 34: Cm, G7. Measure 35: Cm, B \flat 7. Measure 36: Eb6, Eb7. First ending bracket (1) covers measures 34-35. Second ending bracket (2) covers measures 35-36. Tempo marking: Ao $\frac{8}{\times}$ e ϕ ¹.

37

Ab6 B \flat 7 Eb7 Ab6

Musical staff for measures 37-40. Measure 37: Ab6. Measure 38: B \flat 7. Measure 39: Eb7. Measure 40: Ab6.

41

A m 7 \flat 5 Eb/B \flat D7/A G m Eb7/G

Musical staff for measures 41-44. Measure 41: A m 7 \flat 5. Measure 42: Eb/B \flat . Measure 43: D7/A. Measure 44: G m , Eb7/G.

45

Ab6 Ab $^{\circ}$ Eb7/G Ab 7_4 Ab7 9

Musical staff for measures 45-48. Measure 45: Ab6. Measure 46: Ab $^{\circ}$. Measure 47: Eb7/G. Measure 48: Ab 7_4 , Ab7 9 .

49

Db6 E/D Ab/E \flat Eb7M \sharp 5 Ab/E \flat Eb7 1 Ab6 Eb7

Musical staff for measures 49-52. Measure 49: Db6. Measure 50: E/D. Measure 51: Ab/E \flat . Measure 52: Eb7M \sharp 5. Measure 53: Ab/E \flat . Measure 54: Eb7. First ending bracket (1) covers measures 53-54.

53

2 Ab6 B \flat 7 ϕ ² Eb6

Ao $\frac{8}{\times}$ e ϕ ²

Musical staff for measures 53-56. Measure 53: Ab6. Measure 54: B \flat 7. Measure 55: Eb6. Second ending bracket (2) covers measures 53-55. Tempo marking: Ao $\frac{8}{\times}$ e ϕ ².