

Vidro Intacto

samba

Rio de Janeiro, 20 de abril de 2009

Mauricio Carrilho
e Vidal Assis

♩ = 74

Chords: B_m , $A7/B$, B_m7 , $F\#7^b9/B$, B_m7 , $C\#7^b9F\#7$, B_m , $B7^b9$, E_m , C_m6 , E_m7^9 , E_m7^9 , $E7^9$, G_m6 , $F\#7$, $A7^9$, D/A , $A7$, D/A , $G7^9$, $D6/F\#$, $F\#7$, A_m6/C , D/C , $G6$, $G\#0$

Vidro intacto (Mauricio Carrilho e Vidal Assis) - 2

29

D/A B7 E7⁹ A7⁹

Musical staff 29-32 in treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes. Chord symbols D/A, B7, E7⁹, and A7⁹ are placed above the staff. A triplet of eighth notes is marked with a '3' above it.

33

D

1 A7 2 F#7 Gm6

Ao S e

Musical staff 33-36 in treble clef, key of D major. The staff contains a melodic line with quarter and eighth notes. Chord symbols D, A7, F#7, and Gm6 are placed above the staff. A first ending bracket labeled '1' covers measures 34-35, and a second ending bracket labeled '2' covers measure 36. A double bar line with repeat dots is at the end of the first ending. Below the staff, the text 'Ao S e' is written.

D

37

Musical staff 37 in treble clef, key of D major. The staff contains a single half note chord symbol D.