

Vou-não-vou

tango

Rio de Janeiro, 2 de maio de 2005

Mauricio Carrilho

$\text{♩} = 90$

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as quarter note = 90. The melody consists of eighth and quarter notes, with some rests and slurs. The chords are indicated above the staff. A repeat sign is present at the beginning of the second line and at the end of the first line of the final system.

Chords: D_m , E/D , D_m , $D7$, G_m , G_m/Bb , $C7/E$, $C7$, $F6$, $F7$, $Bb6$, Bb/Ab , Eb/G , $Ebm6/Gb$, G_m , $E7$, $A7$, D_m , $D7$, $F7M$, G/F , $F6$, $F7$, $Bb6$, $A7$, D_m , $E7$, A , $E7$, $A7$, $C7$, $F7M$, G/F .

29 F7 Bb6 Gm7b5 Dm G7/B

33 F/C C7 1 F 2 F Dm A7

37 D6 D7 9 G/D F#7/C# Bm Bm/A

41 G#m7b5 C#7b9 F#m7 Bm7 E7 9 A7 9 A7 9

45 D6 Am6/C B7 B/A Em/G

49 Gm6 D6/F# E7 9 A7 9 1 D A7

53 2 D Dm