

Inconformado

choro

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♩ = 60

Am D/A E7^{b9}/A Am7 B/A B^b/A A7

Dm A7^{b9} Gm6/D Dm G7/B C Am6 G/B

F#7/C# Bm/D C#/B A7M#5 F#m/A Am6 Em/G

B7/F# Em Am6 G/B F7 B^b6 D7^{b9} Gm

A7/C# Dm E7^{b9} Am B7 E7 Am

C/G G7 E7/G# A7 D7 G7 C B7^{b9}

E add9 B/A E/G# E^b7/G A^b6 G7 C7M B7

27 E_m $D7/F^\#$ $G7^9$ $C6$ $C7/E$

Musical staff 27-30: Treble clef, key signature of one flat (Bb). Measures 27-30 contain a melodic line with various chords: Em, D7/F#, G7^9, C6, and C7/E.

31 $F6$ $Fm6$ $Cm6/Eb$ $D7$ $G7$ C/G $G7$ C $G7$

Musical staff 31-34: Treble clef, key signature of one flat (Bb). Measures 31-34 contain a melodic line with various chords: F6, Fm6, Cm6/Eb, D7, G7, C/G, G7, C, and G7. A first ending bracket covers measures 33-34.

35 C $E7$ $B7/F^\#$ $E7$ A_m $C7$ F C/Bb F/A $C7/G$

Musical staff 35-38: Treble clef, key signature of one flat (Bb). Measures 35-38 contain a melodic line with various chords: C, E7, B7/F#, E7, Am, C7, F, C/Bb, F/A, and C7/G. A second ending bracket covers measures 37-38.

39 $Ebm6/Gb$ $D7/F^\#$ $Eb6/G$ $D7/A$ Gm A/G Dm/F $E7^9$

Musical staff 39-42: Treble clef, key signature of one flat (Bb). Measures 39-42 contain a melodic line with various chords: Ebm6/Gb, D7/F#, Eb6/G, D7/A, Gm, A/G, Dm/F, and E7^9.

43 $A\ add9$ $E7/G^\#$ $Gm7^{\parallel}$ $C7$ $F6$ $C7/E$

Musical staff 43-46: Treble clef, key signature of one flat (Bb). Measures 43-46 contain a melodic line with various chords: A add9, E7/G#, Gm7^||, C7, F6, and C7/E.

47 F/Eb $Bb6$ $D7/A$ $E7/G^\#$ $A7$ Dm $G^\#0$

Musical staff 47-50: Treble clef, key signature of one flat (Bb). Measures 47-50 contain a melodic line with various chords: F/Eb, Bb6, D7/A, E7/G#, A7, Dm, and G#0.

51 F/A $C7/G$ F $C7$ F $E7$ $B7^b9$ $E7$ A_m

Musical staff 51-54: Treble clef, key signature of one flat (Bb). Measures 51-54 contain a melodic line with various chords: F/A, C7/G, F, C7, F, E7, B7^b9, E7, and Am. A first ending bracket covers measures 52-53, and a second ending bracket covers measures 53-54.

Ao $\text{S e } \emptyset^2$