

# João Salgado

polca

Rio de Janeiro, 12 de março de 2005

Mauricio Carrilho

♩ = 100

Chords: C, Am, D7/F#, G7, C/E, G/F, C/E, A/G, Dm/F, G7<sup>9</sup>, G7/B, C, G7, C, Am, D7/F#, E7, A7<sup>b9</sup>, F/A, Fm/Ab, Em/G, Am, D7/F#, G7, C, C, C, E7, Am6, F/A, E7<sup>b9</sup>, Am, E7, Am6, Em/G, B7/F#, E7, A<sup>7</sup>, A7, D7, Fm6/Ab, G7

29 *C7* *F* *Fm6* *C/E* *C<sup>0</sup>* *Dm7* *G7*

33 *C* *C* *C* *C7* *F* *Gb7*

*F* *Bbm6* *F/A* *D<sup>b</sup>7/A<sup>b</sup>* *Gm6* *A7*

D.C. e  $\oplus$  <sup>1</sup>

41 *Dm* *G7* *A7<sup>b9</sup>* *D7*

*G7* *A7* *Dm7* *G/B* *C/B<sup>b</sup>*

49 *F/A* *D<sup>b</sup>7* *G<sup>b</sup>* *C7* *F* *F* *G7*

D.C. e  $\oplus$  <sup>2</sup>

53  $\oplus$  <sup>2</sup> *C*